

The 1989 #1 Pop Hit by MADONNA
and Featured in the Twentieth Century Fox Television Series GLEE

Like a Prayer

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:00

Original GLEE Arrangement by
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Adapted for publication by MARK BRYMER

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and MADONNA CICCONE

Soulful Pop (♩ = 112)

Piano

F#ped. *E/F# F#m* *E/F# F#m* *E/F#*

mf *f*

Solo

4 *Solo 1 (Female)* *f*

Life is a mys - ter - y. Ev - 'ry - one must

Soprano *mf*

Alto *Oo*

Baritone *mf*

Bm7 **4** *F#m* *E/F#* *G#dim/F#* *F#m*

ff *mf*

3

* Available separately:
SATB, SAB, SSA, ShowTrax CD
Combo parts available as a digital download
(tpt 1-2, tsx, tbn, syn, gtr, b, dm)
halleonard.com/choral

DO NOT
PHOTOCOPY



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stand a - lone. I hear you call my name and it

Oo Oo

E/F# G#dim/F# F#m E/G# G#dim/D A/C# Bm/D

7

Detailed description: This system contains the first musical system. It features a vocal line in treble clef with lyrics 'stand a - lone. I hear you call my name and it'. Below the vocal line is a piano accompaniment with two staves (treble and bass clef). The piano part includes a melodic line in the treble clef and a bass line in the bass clef. A chord chart is positioned above the piano accompaniment, listing chords: E/F#, G#dim/F#, F#m, E/G#, G#dim/D, A/C#, and Bm/D. A measure number '7' is located at the beginning of the piano accompaniment.

feels like home.

Oo

A/E E F#m

Add Shaker Snare

11

Detailed description: This system contains the second musical system. It features a vocal line in treble clef with lyrics 'feels like home.'. Below the vocal line is a piano accompaniment with two staves (treble and bass clef). The piano part includes a melodic line in the treble clef and a bass line in the bass clef. A chord chart is positioned above the piano accompaniment, listing chords: A/E, E, and F#m. The text 'Add Shaker' and 'Snare' is written above the piano accompaniment. A measure number '11' is located at the beginning of the piano accompaniment.

15

Sop. *f*

Alto

Baritone *f*

When you call my name it's like a lit - tle pray'r.

f play l.h. in absence of bass

15

I'm down on my knees, I wan - na take you

D A/C# F#m7 Bm/F#

17

there. In the mid - night hour I can feel your pow'r,

A E

19

just like a pray'r. You know I'll take you

21

D A/C# F#m7 Bm/F#

23

Solos *Solo 2 f*

I hear your voice, _ it's like an an - gel sigh - ing.

Sop. *mf*

Alto there. Oo Oo

Bar. *mf*

23

D A E F#m

mf

23

Solo 3

I have no choice, — I hear your voice, feels like fly - ing.

Oo

D A E

27

Solo 4

It's like a dream, — no end and no be - gin - ning.

Oo Oo

D A E F#m

31

Solo 5

You're here with me, it's like a dream.

Oo

D A E

35

39

Let the choir sing.

When you call my name

39 A

38

Small Mixed Group

f

Like a lit - tle — pray'r, down on my — knees,

Sop.
Alto
Bar.

it's like a lit - tle — pray'r. I'm down on my — knees,

E D

40

wan - na take you — there. Mid - night — hour

I wan - na take you — there. In the mid - night — hour

A/C# F#m7 Bm/F# A

42

I can feel your pow'r, just like a pray'r,

I can feel your pow'r, just like a pray'r.

E D

44

take you there. Call my name.

You know I'll take you When you call my name

A/C# F#m7 Bm/F# A

47

46

LIKE A PRAYER – SAB

like a lit - tle — pray'r, down on my — knees,
 it's like a lit - tle — pray'r. I'm down on my — knees,

E D

48

wan - na take you — there. Mid - night — hour
 I wan - na take you — there. In the mid - night — hour

A/C# F#m7 Bm/F# A

50

I can feel your pow'r, just like a pray'r,

I can feel your pow'r, just like a pray'r.

E D

52

take you there. Uh,

You know I'll take you there. Uh,

A/C# F#m7 Bm/F# 55 F#m

54

LIKE A PRAYER – SAB

Musical score for measures 56-57. The system includes vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a rhythmic accompaniment with chords labeled E/F# and F#m.

Vocal lines: **uh, uh, uh, uh,**

Piano accompaniment: **E/F# F#m**

Measure numbers: **56**

Musical score for measures 58-59. The system includes vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a rhythmic accompaniment with chords labeled E/F# and F#m.

Vocal lines: **uh, uh, uh, uh, Life is a**

Piano accompaniment: **E/F# F#m**

Measure numbers: **58**

LIKE A PRAYER – SAB

uh, uh, uh, uh,

mys - ter - y. Ev - 'ry - one must

E/F# F#m

60

uh, uh, uh,

stand a - lone. I hear you

E/F# F#m

62

LIKE A PRAYER – SAB

ff

Call
call my name and it

E/G# Bm/D A/C# D

64

67

Ah Uh, Uh,

feels like home. Just like a pray'r, -

A/E E 67 F#m

66

uh, uh, uh, uh,

your voice can take me there. — Just like a muse to me. —

E/F# F#m

68

Detailed description: This system contains measures 68 and 69. The vocal line features the lyrics "uh, uh, uh, uh," with a fermata over the final "uh,". The piano accompaniment includes the lyrics "your voice can take me there. — Just like a muse to me. —". The piano part is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). Chords E/F# and F#m are indicated above the piano staff.

uh, uh, uh, uh,

You are a mys - ter - y. — Just like a dream, —

E/F# F#m

70

Detailed description: This system contains measures 70 and 71. The vocal line features the lyrics "uh, uh, uh, uh," with a fermata over the final "uh,". The piano accompaniment includes the lyrics "You are a mys - ter - y. — Just like a dream, —". The piano part is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). Chords E/F# and F#m are indicated above the piano staff.

uh. *ff*

you are not what you seem. Just like a pray'r, no

E/G# Bm/D A/C# D *ff*

72

Ah

choice, your voice can take me there. Just like a pray'r, I'll

A/E E 75 A *f*

74

Soloists trade off Gospel Style ad libs. through m. 82 div.

LIKE A PRAYER – SAB

Sop.
Alto

take you there. — It's like a dream — to me. —

Bar.

E D

76

div.

Just like a pray'r, — I'll —

A/C# A

78

take you there. — It's like a dream — to me. —

This system shows the vocal line and piano accompaniment for the first system. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are: "take you there. — It's like a dream — to me. —".

E D

80

This system shows the piano accompaniment for the second system. The key signature remains three sharps. Chord markings "E" and "D" are present above the staff. The measure number "80" is at the beginning.

Small Mixed Group *end ad lib.* **83** *f*

Just

Sop. Unis.

Alto

Bar. Life is a

This system shows the vocal and piano accompaniment for the third system. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "Just Life is a". The measure number "83" is in a box. The dynamic marking *f* is present.

A/C# **83** F#m

82

This system shows the piano accompaniment for the fourth system. The key signature remains three sharps. Chord markings "A/C#" and "F#m" are present above the staff. The measure number "82" is at the beginning, and "83" is in a box.

like a pray'r, your
mys - ter - y. — Ev - 'ry - one must

E/F# F#m

84

Detailed description: This system contains measures 84 and 85. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The vocal line starts with 'like a pray'r, your' in measure 84 and 'mys - ter - y. — Ev - 'ry - one must' in measure 85. The piano accompaniment has a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The guitar part is indicated by chord symbols E/F# and F#m.

voice can take me there. You
stand a - lone. — I hear you —

E/F# F#m

86

Detailed description: This system contains measures 86 and 87. The vocal line continues with 'voice can take me there. You' in measure 86 and 'stand a - lone. — I hear you —' in measure 87. The piano accompaniment and guitar part continue with the same patterns as in the previous system, with chord symbols E/F# and F#m.

LIKE A PRAYER – SAB

call my name and it

call my name and it

E/G# Bm/D A/C# D

88

feels like home! Just

feels like home! Just like a pray'r,--

A/E E 91 F#m

90

like a pray'r, your
 your voice can take me there. — Just like a muse to me. —

E/F# F#m

92

voice can take me there. Just
 You are a mys - ter - y. — Just like a dream. —

E/F# F#m

94

like a pray'r, you are not what you seem. Just like a pray'r, no

E/G# Bm/D A/C# D

96

you there! Just choice, your voice can take me there! Just

99 99

A/E E F#m

98

LIKE A PRAYER – SAB

like a pray'r, your

like a pray'r, your

E/F# F#m

100

voice can take me there. Just

voice can take me there. Just like a dream, —

E/F# F#m

102

LIKE A PRAYER – SAB

like a pray'r, _____

you are not what you seem. _____ Just like a pray'r, no

Unis.

E/G# Bm/D A/C# D

104

take me there! _____

choice, your voice can take me there! _____

slight rit. div. slight rit. div.

A/E E F#m

106

LIKE A PRAYER – SAB

